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# Chromatose

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**Hard Core Chromatose** is similar in many respects to modern Chromatic Rock; also known as **Heavy Chrome**, it features layers of enhanced instrumentation blended with a heavy backbeat. Unlike normal Chromatic Rock, **Heavy Chrome** tends to be less engineered with a grittier sound. Some bands of this genre even go so far as to use old-style drums, ax and basses laced with some ambient synthesizer effects to give a dark and ominous feel to the music. Loud and heavy are the two key words used when describing this sort of new music. Generally slower and deeper than straight **Chromatic Rock**.

Due to its high popularity in the [Eurotheatre](#), specially in countries like Spain, Portugal and Poland ( among others ) some music critics refer to this musical subgenre also as **European Chromatic Rock**.

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## Origins

No one knows the exact origin of the **Chromatose** sub-genre. But many people believe that [James Manson](#)'s first album, *Fire*, launched in 1993 was key to establish the subgenre and give it the differences it has with Chromatic Rock.

While others believe that the great influence that the *Movida Madrileña* countercultural movement and music had on the first Spanish Rockerboys was what gave the **Chromatose** its characteristic sound which would later spread throughout Europe and America thanks to Portuguese refugees fleeing the corporate governance of their country.

## Subculture

The **Chromatose** subculture shares many aesthetic elements with Chromatic Rock. Its main difference is the presence of certain elements of gothic and emo subcultures that Chromatic Rock does not have. The followers of this genre / subculture are called **Chromatosers**.

## Popularity in NUSA

Although less known and popular than the [Chromatic Rock](#) in **NUSA** **Chromatose** has managed to establish itself in that country, being an alternative to [Chromatic Rock](#) that many of its followers consider "*sold out to the corporations*" after the separation of [Samurai](#), death of [Jhonny Silverhand](#) and [Kerry Eurodyne](#)'s solo career

Ironically, the subgenre got the popularity it has, thanks to Eurodyne and his third album *False terrorist* which experimented with a sound more like **Chromatose** than the [Chromatic Rock](#) of his old band.

## The Portuguese Chromatose Scene

Due to corporate government the Portuguese Chromatose scene is very dangerous. Portuguese pirate radios from Spain often rebroadcast **Chromatose** music to spread the message that these groups have to say.

Many of the groups and artists residing in Portugal live illegally, camouflaging themselves, having to deceive the authorities in order to be able to give concerts, etc...It is very common to find illegal **Chromatose** concerts in ruins far from the cities, industrial plants and similar sites. Other **Chromatose** artists still living in the country reside in Coimbra, as the city offers them a certain freedom in spite of everything, due to the support they have from the local population.

The only city where **Chromatose** concerts are "*public*" is in Coimbra, one of the few cities that opposes corporate government. These concerts (as well as the city in many occasions) usually end up with street riots. Famous are Os Lutadores a local band, which is called as the *European Samurai*.

## Famous Chromatose artists

- Apocalypse
- Cry Havoc
- Mortuary
- The Riot Queens
- Os Lutadores
- Grito de Guerra
- MetalGoth
- Marca : Revolución

- Ból
- Los Post- Humanos
- Nieludzie
- Les Perdants
- Avalancha
- Miric
- El Castellano
- Ronin

## Subgenres

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- Chromatose rap
- Classic Chrome
- Neo - grunge
- Neo - metal
- Symphonic Chrome
- Neo - punk
- Chromatose punk
- [Metaltón](#)
- Electroplate

## Notes

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- Grito de Guerra would be a **Chromatose** band from Spain integrated by Portuguese and Spanish members.
- The Riot Queens imagine a band that is a mix between [The Hinds](#) and [Pussy Riot](#) from our reality.

## References

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- [The BlackHammer Project](#)

## Categories

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